

# David Robinson

## Milestones

David spent most of 2023 at **Number 1** on **ReverbNation's Adelaide Folk Chart**. He also broke into the national Top 10 during this period.

PlanB toured **Cambodia and Laos** in early 2023.

PlanB returned to **Cambodia** in 2020.

In 2019, David released a four-song EP entitled *Regrooved*, while his band PlanB also released an EP with the name *Four on the Floor*. Both recordings featured different versions of his song 'Comfort Street'.

David made his fifth consecutive series of appearances at the annual **Laura Folk Fair** in 2019, where he was both the opening and closing stage act for the event.

David returned to the **Semaphore Music Festival** in 2018, playing the BSide Community Stage on the Labour Day Public Holiday.

In August and September of 2018, David played five solo shows in **Derbyshire, England**.

David's 2018 album release, *Inner Groove*, was made **Radio Adelaide's 'Feature Album'** in June of that year.

As front man and lead vocalist of the band PlanB, David toured the **UK and Indonesia** in 2018, and **Vietnam, Cambodia and Mongolia** in 2017.

The band also visited the UK in 2016 and, as part of a 12-date tour, appeared at the **Cambridge Rock Festival, the Retro Festival, Woodhorn Lane Festival and Lakefest**. He performed solo shows in Newcastle and Derby.

In **2015, 2016 and 2017** David performed at Bicycle SA's *Dirty Weekend* mountain biking festival, and also played to over 200 mountain bikers as part of the 2015 and 2107 15-day **Outback Odyssey**.

David celebrated **Record Store Day** for the third year in a row in **2017** with a performance at **Mr V Music**, Semaphore.

David's song 'Comfort Street' made the National Top 20 in the judging of the **Songsalive!Australia 'The Song Comp'** in early **2017** (pop category).

Three of David's songs, 'Comfort Street', 'Monday Bloody Monday' and 'Heaven Today', were awarded "Higher Commended" certification in the **2017 UK Songwriting Competition**. 'Miles to Go' and 'Is There Something Wrong With Me?', were awarded "Commended" certification in the **2016** equivalent.

David played multiple shows for the third year in a row at **Melrose Music Muster** in **2016**.

David appeared twice at the **2015 Goodwood Gig 'n' Groove**.

In October **2015** David performed at Adelaide's **Future Transport Festival**.

David appeared at the *Nepal Benefit Gig* held at the **Governor Hindmarsh** on May 12 **2015**. The concert made over \$5000 which was donated via four charities to aid victims of the earthquake. Also included on the bill were Cal Williams Jr, Steve Pederson & Max Savage, Ben Searcy Trio, Spiral Dance, Sympathy Orchestra and Chris Finnen.

On 6 May **2015**, David reached **#1 on ReverbNation's South Australian Folk Chart**, and remained there for two weeks; he peaked at **#7** nationally.

Yours Truly (David's duo) completed an **Australian tour** in August-September **2014**. The tour featured 22 shows in 28 days and covered five states and territories.

In **2013** David was one of the **winners of the SCALA Festival of Original Music live section** with his song 'Is There Something Wrong With Me?'. He was also the winner of the Working Life section of the **1997 SCALA Songwriters Event** - held at the **Victor Harbor Folk Festival** - with his composition 'Monday Bloody Monday'.

In **2012** and **2013** David appeared as the **official onboard performer** on Great Southern Rail's **Ghan, Indian Pacific and Overland** trains.

David appeared on the Mr V Stage, Buskers Stage, Ambrosia Stage and at Semaphore Garden & Pets as part of the **2012, 2013 and 2014 Semaphore Music Festival**.

As part of the international [Armistice Pals](#) project, David (along with Mary Webb and Emma Woolcock) performed 'Where Have All The Flowers Gone' on **Three D Radio's *Roots and Branches*** program on 14 November **2014**.

He has appeared as an actor and musician in the **Adelaide Fringe**, initially in **1988** and again (as a musician) in **2011, 2012, 2013 and 2016**. He performed, with his band, in the **Bicentennial Sound Shell** as part of the 1988 bicentennial celebrations.

David performed at the **2012 and 2013 Balaklava Cup**, and also played at the **Sturt Football Club** in July and September of **2013**.

In **2013**, David provided his musical services to the **Save Our Brickworks** benefit and also the **Bringing Restoration** Cancer Council charity concert. He has raised money via musical performance for the Hutt Street Centre, victims of the 2015 Nepal Earthquake, the Down Syndrome Society and CanTeen. He has also supported the Conservation Council of SA with his music.

As a member of the duo Yours Truly, David played at **May Day celebrations in Sydney** in **2012** and **2013**, and also performed at the **Benefit Concert for the Alistair Hulett Memorial Fund** at the Adelaide Folk Centre.

David has supported internationally-renowned acts such as German-based **Ronnie Taheny** and Irish singer-songwriter **Andy White**.

David's song 'Shining Light' was included on the cover CD of the January-February **2014** issue of **Rock 'n' Reel/R2 magazine** (international publication). The song was performed by David's duo, Yours Truly.

He appeared at the Annual **Tarlee Community Markets** in **2012, 2013 and 2014**.

David performed in the UK at the **Derby Singer Songwriters' Club** in **2010**, and played further shows in **England in 2013 and 2016**.

He has featured on **30+ CDs**. Some of these have been compilations; others have been his own solo and band releases.

David features numerous times in the 2<sup>nd</sup> and subsequent editions of *Who's **Who of Australian Rock!***, compiled by Chris Spencer.

He has been a Writer **Full Member of the Australasian Performing Rights Association (APRA)** since 1999 and **served on the Board of the Songwriters, Composers and Lyricists Association (SCALA)** from **2008-2012**.

David's **poetry** has been published in *Spur*, *Write Away* (Australia) and the *Derbyshire Evening Telegraph* (UK). His other writing has appeared in *BSide Magazine*, *The Clothesline*, *The Adelaide Review*, *Rip it Up*, *Trad & Now*, *Infolkus*, *Modern Times*, *SCALA News*, *Australian Cyclist*, *Cycle*, *The Adelaide City Match Program* and *The Fix*.